

Mapping the Dragons

FEBRUARY 16-25

Gayle Friedman, Hikaru Hayakawa and Armando Lopez come together in an intimate group show featuring painting, printmaking, sculpture, and installation.



Gayle Friedman



Coupled, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, wrench, steel wire, plywood,
paint, mud
SOLD



Fragmented, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, porcelain, acrylic, steel wire,
nails, plywood, paint, mud
SOLD



Mended, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, hammer, nails, porcelain,
acrylic paint, plywood, paint, mud



The Dig, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, porcelain, acrylic, old house
nails, plaster, rust, plywood, paint, mud



At Your Own Peril, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, saw blades, porcelain, acrylic
paint, copper, sterling silver, wood,
nails, plywood, mud



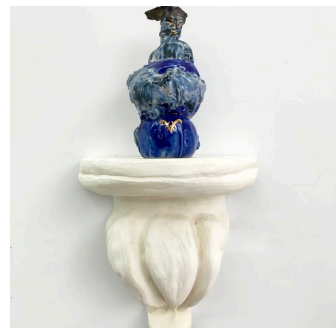
Blue Fire Chicken, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, plaster, steel wool, paper,
charcoal, acrylic, chalk, watercolors,
plywood, paint, mud



Multiples, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Delft pottery, hammer, porcelain, acrylic,
steel wire, nails, plywood, paint, mud



Who Knew It Was Goodbye, 2018
15 x 15 x 3.25 in. (38 x 38 x 8 cm)
Plaster, porcelain with photo transfer,
paper, charcoal, acrylic, chalk, watercolors,
rust, plywood, paint, mud



Mom's Gift, 1998
14 x 8 x 5 in. (38 x 38 x 8 cm)
Glazed porcelain, handmade plaster shelf

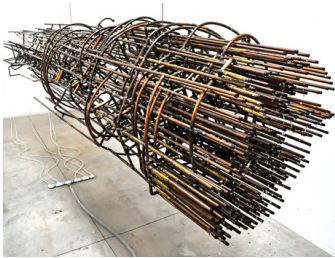


Measuring the Weight of Longing, 2018
60 x 5 x 3 in. (152 x 13 x 8)
Found meat scale, vintage jet chain,
handmade sterling silver chain, brass,
porcelain, nail

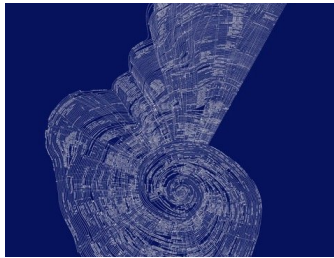


Supper time, 2018
55 x 41 x 15 in. (140 x 36 x 38 cm)
Table, Mom's tablecloth, Delft pottery, old
house nails, saw blades, black clay,
porcelain, acrylic, bolts, brass wire, rust,
porcelain slip, silver dust

Hikaru Hayakawa



Panta Rhei (4000 Years of Human History),
2008-2014
62 x 166 x 58 in. (157 x 422 x 147 cm)
Oil paint, copper, brass and stainless steel



Study 2021/Whirlpool, 2008 - 2021
82 x 64 in. (208 x 163 cm)
Digital print on canvas, based on a site-
specific wall drawing at Queen Museum, NY
Signed Edition of 5



Pangaea X, 2010-2011
78 x 64 x 7 in. (198 x 163 x 18 cm)
Oil, acrylic, gouache, sand, poly-foam, wood
glue, toys, glass, wooden frame on
paper and plywood



Letter from Titan, 2021-2022
32 x 42 in. (81 x 107 cm)
Oil, acrylic, paper, wood, plexiglass



Destination, 1994, 2022
86 x 134 x 5 in. (244 x 351 x 13 cm)
Acrylic, canvas, steel, wood, plexiglass,
fluorescent lights, plexiglass, photographs
by the artist

Armando Adrian-López



Somos Novios (We Are Lovers), 2015
24 x 30 in. (61 x 76 cm)
Oil on Canvas



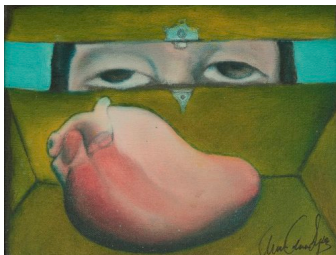
Row Row Row Your Boat, 2014
40 x 40 in. (102 x 102 cm)
Oil on canvas



Embrujo (Bewitched), 2016
20 x 24 in. (51 x 61 cm)
Oil on canvas



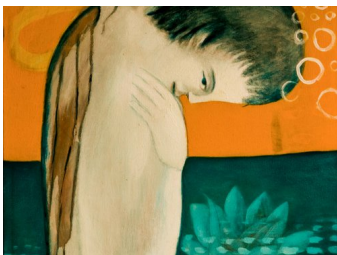
Bañando en el Bosque (Bathing in the forest), 2010
29 x 20 in. (74 x 51 cm)
Oil on canvas



Mi Tesoro (My Treasure), 2008
8 x 10 in. (20 x 25 cm)
Oil on canvas



Club De Soñadores Cachondos (Horny Dreamers Club), 2016
24x30 in. (61 x 76 cm)
Oil on canvas



El Hallazgo (The Discovery), 2011
20 x 20 in. (51 x 51 cm)
Oil on canvas



El Protector (The Protector), 2019
40 x 30 in. (102 x 76 cm)
Oil on canvas



El Martir, 2006
20 x 16 in. (51 x 41 cm)
Oil on canvas





Los Aliados En El Portal (The Allies At The Portal), 2022
36 x 34 in. (91 x 76 cm)
Oil on canvas



Compañeros del Viaje (Travel Companions), 2022
16 x 39 in. (41 x 99 cm)
Oil on canvas



El Monstruo y Yo (The Monster and Me), 2021
12 x 7 x 8 in. (30 x 18 x 20 cm)
Wire armature, cattails, woven western bindweed, paper clay, French porcelain, 23k gold leaf, precious and semiprecious stones



Dualidad #2 (Duality #2), 2021
22 x 37 x 12 inches (56 x 94 x 30 cm)
Wire armature, French porcelain, paper clay, river willow, woven western bindweed, river willow, woven bat tail stems, glass, mirror, oil paint, silver ornament and chain, freshwater pearls, 23k gold leaf



El Transeunte Cosmico (The Cosmic Transient), 2019
22 x 15 x 6 in. (56 x 38 x 15 cm)
Wire armature, woven western bindweed, French Porcelain, paper clay, plastic, river willow, oil paint, 23k gold leaf



He Visto Pasar El Circo (I Saw the Circus Passing By), 2022
30 x 32 x 12.5 in (76 x 81 x 32 cm)
Wire armature, cattails, woven western bindweed, paper clay, French porcelain, 23k gold leaf, precious and semi-precious stones

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